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AZ CORP COMMISSION  
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State Regulation and Compliance

Mail Station 9712

PO Box 53999

Phoenix, Arizona 85072-3999

Tel 602-250-3341

Kerri.Carnes@aps.com

March 21, 2017

Docket Control  
Arizona Corporation Commission  
1200 W. Washington Street  
Phoenix, AZ 85007

Arizona Corporation Commission

**DOCKETED**

**MAR 21 2017**

RE: Arizona Public Service Company  
Docket No. E-01345A-16-0036 & E-01345A-16-0123

DOCKETED BY  
GB

Pursuant to the Administrative Law Judge Procedural Order dated March 7, 2017:

IT IS FURTHER ORDERED that APS shall file certification of publication as soon as possible after the publication has been completed, but no later than March 13, 2017.

APS posted the required public notice on the Company's website [azenergyfuture.com](http://azenergyfuture.com) from March 8, 2017 through March 16, 2017. The public notice was published in the Sierra Vista Herald and Bisbee Daily Review on March 12, 2017. In addition, the notice was posted on the websites for the Sierra Vista Herald (March 12-15), and Douglas Dispatch (March 8-15), and published in the Douglas Dispatch (March 15). Attached are copies of the notices and affidavits.

If you have any questions, please contact Jennie Vega at (602) 250-2038.

Sincerely,

A handwritten signature in black ink, appearing to read "Kerri C", with a long, sweeping horizontal line extending to the right.

Kerri A. Carnes

KC/jv

STATE OF ARIZONA )  
COUNTY OF COCHISE )

**PUBLIC NOTICE  
HEARING  
ON ARIZONA PUBLIC  
SERVICE COMPANY'S AP-  
PLICATION FOR A PERMA-  
NENT  
RATE INCREASE AND IN  
THE MATTER OF FUEL AND  
PURCHASED POWER  
PROCUREMENT AUDITS  
FOR ARIZONA PUBLIC  
SERVICE COMPANY.  
DOCKET NOS.  
E-01345A-16-0036 and  
E-01345A-16-0123**

**Summary**

On June 1, 2016, ARIZONA PUBLIC SERVICE COMPANY ("APS" or "Company") filed an application with the Arizona Corporation Commission ("Commission") for a rate increase. The evidentiary hearing in this matter is scheduled to commence on April 24, 2017, at 10:00 a.m. at the Commission's Phoenix offices. A pre-hearing conference is set for April 20, 2017 at 2:00 p.m., and a public comment hearing is set for March 22, 2017, at 10:00 a.m., also at the Commission's Phoenix offices.

**Commission Sets Local  
Public Comment Session in  
Douglas, Arizona**

In addition to taking public comment on March 22, 2017, the Commission will hold a public comment session in the following location on the date and time listed below, in order to allow an opportunity for public comment regarding the Company's applications.

**Douglas - Wednesday,  
March 15, 2017 - 6:00-8:00  
p.m.**

**City Hall Council Chambers  
425 E. 10th Street  
Douglas, AZ 85607**

**ADA/Equal Access  
Information**

The Commission does not discriminate on the basis of disability in admission to its public meetings. Persons with a disability may request a reasonable accommodation such as a sign language interpreter, and may request this document in an alternative format by contacting the ADA Coordinator, Kacie Cannon, at [kccannon@azcc.gov](mailto:kccannon@azcc.gov), voice phone number 602-542-3931. Requests should be made as early as possible to allow time to arrange the accommodation.

**PUBLISH: March 12, 2017**

FANNY WEILAND

**AFFIDAVIT OF PUBLICATION**

*Fanny Weiland*

being first

duly sworn, deposes and says: That (he) (she) is the Agent to the Publisher of the SIERRA VISTA HERALD and the BISBEE DAILY REVIEW newspapers printed and published seven days a week in the County of Cochise, State of Arizona, and of general circulation in the cities of Sierra Vista and Bisbee, County of Cochise, State of Arizona and elsewhere, and hereto attached

PUBLIC NOTICE OF  
HEARING  
DOCKET NOS.  
E-01345A-16-0036  
E-01345A-16-0123

was printed and published correctly in the regular and entire issue of said SIERRA VISTA HERALD and BISBEE DAILY REVIEW for 17 issues, that the first was

made on the 12th day of MARCH 20 12th day of

and the last publication thereof was made on the

MARCH 20 17

that said publication

was made on each of the following dates, to wit:

03/12/17

Request of LAVIDGE

SIERRA VISTA  
**HERALD**  
BISBEE DAILY  
**REVIEW**

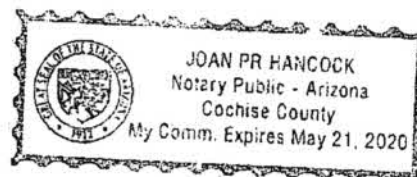
By

*[Signature]*

Subscribed sworn to before me this

12th day of MARCH

20 17



Notary Public in and for the County of Cochise, State of Arizona

My Commission Expires:

5/21/20

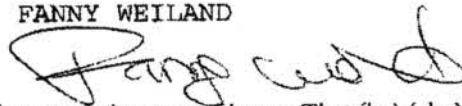
# AFFIDAVIT OF PUBLICATION

STATE OF ARIZONA

: SS

COUNTY OF COCHISE

FANNY WEILAND



being first

Duly sworn, deposes and says: That (he) (she) is the Agent to the Publisher of the DOUGLAS DISPATCH newspaper printed and published one day a week in the City of Douglas, County of Cochise, State of Arizona. That the notice, a copy of which is hereto attached, described as follows:

**PUBLIC NOTICE  
PUBLIC NOTICE OF  
HEARING  
ON ARIZONA PUBLIC SER-  
VICE COMPANY'S APPLICA-  
TION FOR A PERMANENT  
RATE INCREASE AND IN  
THE MATTER OF FUEL AND  
PURCHASED POWER  
PROCUREMENT AUDITS  
FOR ARIZONA PUBLIC SER-  
VICE COMPANY.  
DOCKET NOS.  
E-01345A-16-0036 and  
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Douglas, AZ 85607

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**PUBLISH: March 15, 2017**

**PUBLIC NOTICE  
OF HEARING  
DOCKET NOS.  
E-01345A-16-0036  
E-01345A-16-0123**

was printed and published correctly in the regular and entire issue of said DOUGLAS DISPATCH for issues, that the first was

made on the 15th day of MARCH 17 20 and the last publication thereof was made on the 15th day of

MARCH 20 that said publication

was made on each of the following dates, to wit:

03/15/17

Request of LAVIDGE

**The Douglas Dispatch**

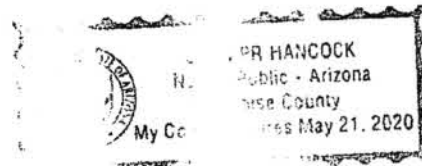
530 11<sup>th</sup> Street Douglas, AZ 85607 (520)364-3424

By-



Subscribed sworn to before me this 15th day of MARCH

20 17



Notary Public in and for the County of Cochise, State of Arizona

My Commission Expires:

5/21/20

## Public Notice

[Print This Notice](#)

Search in this notice, CTRL+F or APPLE+F

NOTE: Some notices are extracted from PDF files and may be difficult to read.

**County:** Cochise

**Printed In:** Sierra Vista Herald

**Printed On:** 2017/03/12

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### Public Notice:

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03/12/2017 | ----- PUBLIC NOTICE

PUBLIC NOTICE OF

HEARING

ON ARIZONA PUBLIC SERVICE COMPANY'S APPLICATION FOR A  
PERMANENT

RATE INCREASE AND IN THE MATTER OF FUEL AND PURCHASED POWER  
PROCUREMENT AUDITS FOR ARIZONA PUBLIC SERVICE COMPANY.  
DOCKET NOS.

E-01345A-16-0036 and

E-01345A-16-0123

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City Hall Council Chambers  
425 E. 10th Street  
Douglas, AZ 85607

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602-542-3931. Requests should be made as early as possible to allow  
time to arrange the accommodation.

PUBLISH: March 12, 2017 |

Public Notice ID: 24008541

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**Public Notice**[Print This Notice](#)

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NOTE: Some notices are extracted from PDF files and may be difficult to read.

**County:** Cochise**Printed In:** Daily Dispatch (Douglas)**Printed On:** 2017/03/15[Return to Found List](#)[New Search](#)[Return To Current Search Criteria](#)**Public Notice:**

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03/15/2017 | -----

PUBLIC NOTICE

PUBLIC NOTICE OF

HEARING

ON ARIZONA PUBLIC SERVICE COMPANY'S APPLICATION FOR A  
PERMANENTRATE INCREASE AND IN THE MATTER OF FUEL AND PURCHASED POWER  
PROCUREMENT AUDITS FOR ARIZONA PUBLIC SERVICE COMPANY.

DOCKET NOS.

E-01345A-16-0036 and

E-01345A-16-0123

Summary

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City Hall Council Chambers

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Douglas, AZ 85607

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time to arrange the accommodation.

PUBLISH: March 15, 2017

|

**Public Notice ID: 24016315**

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## VENICE

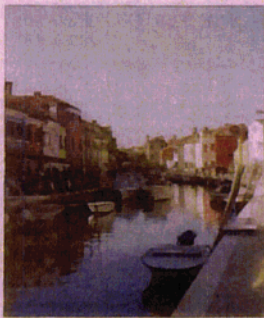
FROM PAGE D1

in rich colors, and outrageously priced because the trade secrets governing the process are known only to individual "masters" in the various workshops. Burano, by contrast, is known for its lace-making. Its prices are much more reasonable because the trade secrets are no longer secret. The French aristocracy, a few hundred years back, asked the crafts-women of Burano to show them how to make lace, and they did so. Though the trade is still practiced in Burano, they can't change the outrageous prices of the Murano glassmakers due to competition from descendants of the Frenchwomen they taught.

As we went (by boat, of course) to Murano, our guide talked about the measures being introduced to combat periodic flooding attributed to climate change. Several times a year, Saint Mark's Square is now flooded to the point of inaccessibility, and part of Italy's solution is a grand system of flood control barriers, to be completed, theoretically, by 2018.

The glassmaking industry was moved to Murano at the insistence of the Venetian government. Before fire suppression systems of the modern era, the risk of a catastrophic fire from the factories was omnipresent. As we went into the furnace area, we could feel a temperature rise of about 30 degrees, and I have no idea how the glassblowers deal with it in summer. We watched a master artisan create a vase and a horse from shapeless blobs of liquid glass. He pinched and prodded with metal tools, and produced a perfect art. I was reminded of the "first rule of glassblowing" — don't inhale. We walked very carefully through the showroom, trying to avoid the \$4,000 tea set and the \$11,000 lamp (both offered with free shipping; now there's a bargain). We bought a teeny tiny repurposed saddle, no free shipping for us.

On to Burano, a colorful village famous not only for its lace-making, but also for its



Colorful buildings along the central canal in Burano, Italy



Lacemaker in the village of Burano



Sunset in Venice

cookies in the shape of Venice's Grand Canal. Burano's various buildings — houses, shops, churches — are painted with whatever paint seemed to strike somebody's fancy on a particular day. Red, blue, and green, purple, pink, and lilac. It was tremendously scenic and, with lovely weather and a nice sunset coming, quite beautiful. We walked through the central square to a lace-making factory, and admired the detail of the work being done by an elderly woman. The skill may die out with the current generation of lace-makers, since younger women, we were told, don't enjoy the work, which strains their eyes and the back. We headed back toward our boat, and bought two Grand Canal cookies along the way. They were yummy. We ate them near a church

with a leaning bell tower, not as much of a lean as the tower in Pisa, but certainly noticeable. We were told there are very few tall buildings in Venice. With the city built on marshland, the taller buildings soon begin to tilt, and eventually people stopped building anything more than a few stories high. I don't think we saw a single church bell tower that didn't lean.

Because we hadn't reached Venice until late morning (due to our majestic approach through the Grand Canal), we didn't finish our tour of Murano and Burano until just before sunset. We arrived at Saint Mark's Square (fortunately not under water during our visit) in wonderful late-afternoon light. Actually, we did not arrive at Saint Mark's — rather, the tour guide dropped us at the Viking shuttle stop and told

us the boat would be back in two hours. She directed us to another Viking guide, who told us we could find Saint Mark's by crossing four bridges and taking a right at the Doge's Palace. We wanted to take some photos while it was still light enough to do so and then have a snack in lieu of dinner along the Square, but when we asked the local guide where we might find a decent snack, she shrugged and said, "nowhere." So that was that. We walked past four million (rough estimate) little shacks selling tourist junk (more obscure "Dayid" underwear), took a bunch of photos of things we had to look up later in guidebooks because our guide had abandoned us, then raced back to catch the 6 p.m. shuttle to the Viking Sea as the sun set. We had no trouble negotiating the masses of tourists, since we had the option of using the wooden ramps laid over the bridges, or their marble stairs. We chose marble.

**Cultural Note:** There are myriad restaurants in Saint Mark's Square (though none recommended, apparently) all luring in the dinner-hour business with "classical" (that's what we were told) trios and quartets playing enticing music outside. The two grand ones we heard were playing "Hotel California" and the theme from "Titanic." Classical, indeed.

Saint Mark's Square's milling tourists did not tempt us a second time, and overnight a Costa Cruises megaliners docked next to us, adding about 5,000 more people to the mix. But we had signed up for an evening gondola ride, which a friend of mine told me was a "must" (thanks, Anna). She was right. After a relaxing day aboard our ship, we set off for a sunset gondola ride, complete with an accordion player and a guide singing "O Sole Mio." The gondoliers (dressed in their traditional black-and-white striped uniforms) are absolutely superb, guiding our long, skinny boats (with-out engines) through the Grand Canal and off into the narrow side "streets" without hitting a wall or another boat. The licenses to become a gondolier are much coveted, and the test is very difficult to pass. Only about 400 licenses are issued for the entire city, and (in a traditionally male field) the first female gondolier got her license only a few years ago. It was nearing 6 p.m. by the time we were done, and I suspect the end time is dictated by the fact that numerous apartments and hotels line the side canals, and the residents are probably really, really tired of hearing "O Sole Mio" every night of the year.

We didn't get any decent photos of the gondola ride. The lateness of the hour and the confines of the city made the light dreadful, but in way of compensation, most of the tourist shacks were closed, and most of the tourists had already left the area. It was almost peaceful.

Unlike the previous day, the guide who took us to the gondola staging area and back actually talked about the old buildings we passed along the way. We found that several of the lovely old churches we saw (two were by the famous architect Palladio) were built to celebrate the end of bubonic plague epidemics. Note that that's plural — the plague hit Venice several times, and a church was built every time someone declared it over. Clearly, that didn't have the desired effect, though it did make for some nice homes of worship for the people left alive to enter them.

## WAHEED

FROM PAGE D1

always. The daughter of Abdul Waheed and Surratya Khatoon, Rahima has one older sister, Altina, who is 18.

"More than anyone, she is the one who has supported me all the way here," Waheed said. "She is studying at a medical university in Pakistan. She encourages me and gives me advice. My sister and I are very close, like Tom and Jerry," she said, breaking into a wry smile.



Margaret Evangelista, local Academic Year in America coordinator, talks with Rahima Waheed at Applebee's.

The selection process for the exchange program was an extensive, year-long ordeal that started with a face-to-face interview,

followed by a 35-page application, an English proficiency test and IQ test and finally, the selection announcement and a pre-departure

orientation program. Waheed also had to go through eight vaccinations before leaving Pakistan.

"I made me very nervous to go through all that, but it was worth it," she said.

Of the 105 exchange students selected for the program, Waheed said there were 55,000 applicants.

"In Pakistan, we start learning English while we're in kindergarten," she said. "I have always worked hard on my English, but when I decided I wanted to be part of the exchange program, I watched English speaking

movies and listened to English songs."

Waheed is one of seven AYA exchange students attending Denver Academy during the exchange students' year-long stay in the U.S. The other students are attending Buena and Tombstone high schools.

Margaret Evangelista is the local AYA coordinator and also hosts students in her home.

"I started out at host mom five years ago, and then moved into the coordinator position," she said. "It's an awesome experience to host these young

people. I learn just as much from them as they do from me. We're bringing the world together one child and one family at a time."

On Friday, the students left for a whirlwind tour of the country, where they'll visit the Oklahoma City Memorial, St. Louis Museum of Modern Art, expansion, Chicago Museum of History, Amish Country and the underground railroad in Ohio, Niagara Falls, Brighton Beach, Brooklyn and the World Trade Center Memorial in Manhattan, and much more.

"I am looking forward to this tour very much," said Waheed. "All the things we have done have been amazing." The exchange students arrived in Arizona toward the end of August and will be leaving in June.

"When I go back to Pakistan, I will be happy to see my family again, but I love it here, too," said Waheed. "Half of my heart will be here forever."

## PUBLIC NOTICES

SEARCHABLE ONLINE OR SIGN UP FOR SMART SEARCH

**TODAY'S LISTINGS**  
Ariz. of Health  
ARIZONA PUBLIC SERVICE COMPANY

**PUBLIC NOTICE OF HEARING ON ARIZONA PUBLIC SERVICE COMPANY'S APPLICATION FOR A PERMANENT RATE INCREASE AND IN THE MATTER OF FUEL AND PURCHASED POWER PROCUREMENT AUDITS FOR ARIZONA PUBLIC SERVICE COMPANY.**  
DOCKET NOS. E-01345A-16-0036 and E-01345A-16-0125  
Summary:

On June 1, 2016, ARIZONA PUBLIC SERVICE COMPANY ("APSC") filed an application with the Arizona Corporation Commission ("Commission") for a rate increase. The evidentiary hearing in this matter is scheduled to commence on April 24, 2017, at 10:00 a.m. at the Commission's Phoenix office. A pre-hearing conference is set for April 20, 2017 at 2:00 p.m., and a public comment hearing is set for March 22, 2017, at 10:00 a.m. also at the Commission's Phoenix office.

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PUBLISH: March 12, 2017

**IT'S EASY TO PUBLISH YOUR PUBLIC NOTICE. JUST CONTACT:**  
520-515-4603  
TO GET STARTED!

**ARTIE YELLOWHORSE TRUNK SHOW**  
March 24 & 25, 2017  
Friday Show 11am-4:30pm  
Saturday Show 10am-4:30pm  
415 E ALLEN ST. TOMBSTONE  
**ARLENE'S**  
Visit us on Facebook for more info. Arlene's Tombstone, AZ

## NYT Crossword Puzzle Answers

PDWS SPACERBAR MABZD  
ETHOS PARANOID BAROON  
WEATHERBALLOON ENCORE  
ERR REAL BLOAT TRU  
EIFFEL TOWER ENTERTAINMENT  
ADD DUES TIE PLO  
PEEKS MOONSTARLINERS  
OGLE SAID HAYOG CECIL  
UGLI EDESL KES THRACE  
ROADSTODINER SEE YEW  
SOREN LAO CAIRN  
ILLINOIS DAQUERRIOTYPE  
GOLEND DEER IN THE WILD  
EMPTY SOUND YCRO BLOG  
AEROBIC EXERCISE BOODY  
ECOLI RIPE DAO  
LUCKYDOGS BASEBALLBAT  
ASH UNITS GASP AWE  
SEATAC NUCLEARREACTOR  
SOURCE SMOOTHER LOCKS  
INNIE OPTODATE WHEEL

## NEW PRODUCT

DELIVERED WEEKLY!

**DISCOUNT FURNITURE WAREHOUSE**  
696 E WILSON • TOMBSTONE, AZ

## CHURCH

FROM PAGE D1

with action. We can have all the knowledge in the world, but without action, it is useless. The action is what moves me out of my comfort zone where true growth occurs.

No matter how uncomfortable I may be to my action and implementation, I know I will always come to another education day for more treats — learning!

**DR. MARIA CHURCH, CPL**, is a leadership consultant, speaker

and best-selling author of "Love-Based Leadership: Transform Your Life with Meaning and Abundance," co-authored book.

"Answering the Call," and her upcoming book, "71 Course in Excellence: 21 Spiritual Lessons on Leadership, Love, and Miracles." She also hosts Dr. Maria TV at <http://drmariachurch.com/dramatv>. Maria holds a doctorate of management in organizational leadership, teaches at several universities, and is CEO of Corporate Leadership Solutions and Government Leadership Solutions. You may reach her at Maria@CorporateLeadershipSolutions.com.